

PARIS

SARAH HARRIS European deputy editor

It's hard to know what to love more about staying at Paris's Shangri-La (right): the spectacular view of the Eiffel Tower from your bedroom window (particularly magical when it sparkles at night, every hour on the hour) or the delicious pad thai from the hotel's restaurant, which has become an annual last-day-of-fashion-week treat for the Vogue team.







arrondissement, the Bulgari Hotel (above) knows how to cater to your every need. From the incredible spa to the immaculate rooms with views over the Parisian rooftops, it really is one of the ultimate places to stay.



THALIA METALLINOU

Fashion market coordinator

My personal highlight was seeing Maximilian Davis's runway debut for Ferragamo (*right*) during Milan Fashion Week – a young designer respectfully modernising a heritage brand. It took place in the awe-inspiring courtyard of the oldest seminary in Europe, recently reopened by the Ferragamo family as a stunning hotel, Portrait Milano (above).



Senior fashion projects editor

There aren't many hotels where the concierge will hand you a guide to their supernatural guests-in-residence, but then this is the Chelsea (above). Yes, the storied bedrooms have undergone a sumptuous makeover, but no, this former base camp for beatnik literary stars and avant-garde artists hasn't lost any of its unruly magnetism. Relish the slow elevator rides, you never know who you might meet...

LAURA HAWKINS Fashion features editor

The best way to get from show to show? In a Mercedes, à la the Vogue editors.

Right: Deborah Ababio and Sarah Harris with the Vogue team's Mercedes for London Fashion Week

